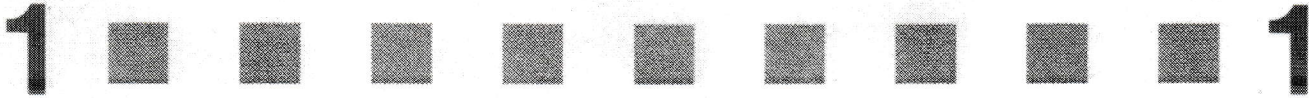


E11



14 Moreover, Woodson envisioned Negro History Week

not as a commemoration of famous African Americans
but as the climactic celebration of a year-round study of
Blacks in history. As history comes to be taught as
Woodson advocated, observing Black History Month
fittingly honors his legacy.

14. Given that all of the following statements are true, which one, if added here, would provide the most effective and appropriate support for the argument being made in this paragraph?
- F. Born in 1818 in the backcountry of Maryland's Eastern Shore, Douglass lived an active and eventful life.
 - G. Although he knew the month of his birth, Douglass was never able to identify for certain the precise date.
 - H. Recognizing the importance of this African American abolitionist, statesman, writer, and publisher is a tradition worth keeping.
 - J. Douglass's autobiography *Narrative of the Life of Frederick Douglass* was published in 1845 and soon became an international best-seller.
15. Which choice most effectively and most clearly establishes the contrast in this sentence that supports the main point of this paragraph?
- A. NO CHANGE
 - B. something just about the past
 - C. a regional celebration
 - D. an isolated observance

PASSAGE II

Smokejumpers

This is the best job in the world. We call it
smokejumping that it's the greatest adventure of our
lives.

We enjoy the work. That's a veteran DC-3
airplane cranking up. Its roar thrills us as we put on
our jumpsuits and parachutes. All we know about
where we're going is that it's rugged, it's on fire,
and a parachute is the best way, to get there.

16. F. NO CHANGE
G. smokejumping, which it's
H. smokejumping, and it's
J. smokejumping that is
17. Which choice would most effectively provide a transition to the following sentence and give the reader a sense of participating in the narrator's experience?
- A. NO CHANGE
 - B. We fly in planes.
 - C. It's a blast.
 - D. Just listen.
18. F. NO CHANGE
G. It's
H. Their
J. There
19. A. NO CHANGE
B. parachute, is the best way
C. parachute, is the best way,
D. parachute is the best way

1



1

We, smokejumpers are wilderness firefighters.

20

The public rarely sees us because we work where the public rarely goes. Our airplane is outdated, but we look high-tech. [21] We don't just live on the edge, we jump

over the edge, and we love it. We observe thunderstorms over Stampede Pass in the Cascade Range or into Hells Canyon on the Snake River, and when lightning

22

leads to the occasion of a fire, we get ready to jump.

23

[1] We pick a spot to land near the fire it may be a mountain meadow, a rocky hillside, or a solid canopy of tall Douglas fir. [2] Our bodies tumble and spin. [3] Our parachutes explode open, and the roaring stops. [4] We can hear the wind now, and you can hear your own breathing.

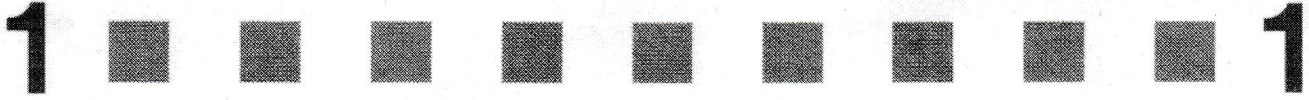
24

25

[5] The sound of the airplane fades. [26]

26

- 20. F. NO CHANGE
G. We smokejumpers
H. We smokejumpers,
J. We smokejumpers:
- 21. Given that all of the following statements are accurate, which one would provide the most relevant and appropriate information at this point in the essay?
A. If you know what you want to be when you grow up, start pursuing your dream now.
B. We wear space-age jumpsuits, pilot gloves, and helmets with steel face masks.
C. Extinguishing a forest fire can save a valuable share of our national wilderness heritage.
D. After our work is done, we have to travel long distances with heavy packs to get back to civilization.
- 22. Which choice would most effectively emphasize the vigor and energy that are an essential part of the work of smokejumping?
F. NO CHANGE
G. follow
H. attend
J. chase
- 23. A. NO CHANGE
B. results in causing a fire to begin,
C. starts a fire,
D. does it,
- 24. F. NO CHANGE
G. fire and
H. fire. It
J. fire, it
- 25. A. NO CHANGE
B. one can hear his
C. one can hear their
D. we can hear our
- 26. Upon reviewing this paragraph and realizing that some information has been left out, the writer composes the following sentence incorporating that information:
We leap out the door.
The most logical place to add this sentence would be after Sentence:
F. 1.
G. 2.
H. 3.
J. 4.



We swing under our parachutes. The hills echoing our
shouted names, the way down is now so quiet that we call
to each other. ²⁷ The world swings up at us.

²⁷ We hit hard—in creeks, in trees, on steep slopes.

After that we sometimes still have to rappel like mountain
climber's down long nylon ropes. ²⁸

Flying at 200 feet, the DC-3 roars above us again. It
drops our tools and food and then heads back to base. ²⁹ On
our own, we smokejumpers fight the fire, and most of the
time, we win.

Then, when the fire is out, we load up. We each carry
115 pounds on our backs, over deadfall and across rivers
and through brush thicker than a stand of corn. We head
for either a trail and a mule train, or a river and a
motorboat, or an improvised heliport and a chopper.
Every step is hard, every view is beautiful, and every
breath is all our lungs will hold.

27. A. NO CHANGE
B. Echoing our shouted names in the hills, we call to each other, now that the way down is so quiet.
C. The hills are so quiet now they echo our shouted names. We call to each other on the way down.
D. The way down is now so quiet that we call to each other. The hills echo our shouted names.
28. F. NO CHANGE
G. climbers down
H. climbers' down,
J. climbers down,
29. Which of the following alternatives to the underlined portion would NOT be acceptable?
A. proceed back to
B. goes back to
C. heads toward
D. returns to

Question 30 asks about the preceding passage as a whole.

30. Suppose the writer had intended to write a brief essay focusing on how exciting and rewarding a job can be. Would this essay successfully fulfill the writer's goal?
F. No, because the writer does not describe jobs other than smokejumping that may be just as exciting and rewarding.
G. No, because the writer does not describe either the training process or the employment potential for smokejumpers.
H. Yes, because the writer describes a clear preference for working outdoors, away from cities, crowds, and mundane office jobs.
J. Yes, because the writer's description of personal experiences makes this a dramatic and compelling portrait of smokejumping.

PASSAGE III

Journals of Journeys

One of my favorite travel writers is Freya Stark, an insightful and entertaining observer of the world around her. Although she published her last travel book over twenty years ago, her work is still popular and widely read. She writes in her essay "On Traveling with a Notebook"

1**1**

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that a regular travel diary can be dull as she plods through
all the activities of one's trip. She suggests that with
practice a writer can capture a whole day's journey in
just a few lines. 32

When I read Stark's accounts, I taked note of her
ability to describe in lively detail the world and people
around her. Like a writer of poetry uses a few words or
phrases to evoke a scene. Entries in my travel journal
tends to be longer than just a few lines, though.

I'm wordier than Stark, perhaps because when I travel
alone, my journal is my most reliable companion, always
ready to listen to my thoughts, whether they are written in
ballpoint pen or in pencil. 36 I record the way couples
stroll together, how the waiter takes my order, my feelings
as shadows play on the mountainside. All these details
help me recall the place vividly. But writing a journal

while traveling, as Freya Stark did, offers other rewards,
which are usually more compelling than punishments. The
stimulation of a change of scene can bring new personal
insights to the surface. Its sometimes more easier to write
about ourselves and our lives when we are freed from our
daily routines.

31. A. NO CHANGE
B. they plod
C. it plods
D. I plod
32. The writer wants to add a sentence here that will help signal the shift in focus from this opening paragraph to the rest of the essay. Given that all of the following statements are true, which one would best accomplish this purpose?
F. I've taken her advice, at least in part.
G. Of course, you have to be able to travel.
H. As one of my teachers says, "Revise, revise, revise."
J. Although a British citizen, Stark was born in Paris.
33. A. NO CHANGE
B. have taken
C. taken
D. take
34. F. NO CHANGE
G. poet that
H. poet, she
J. poet
35. A. NO CHANGE
B. has tended to be
C. tend on being
D. tend to be
36. The writer is considering deleting the clause "whether they are written in ballpoint pen or in pencil" from the preceding sentence. Should the writer make this deletion?
F. Yes, because this clause confuses the act of writing with the act of listening.
G. Yes, because this information is irrelevant to the main focus of the essay.
H. No, because this clause adds appropriate supporting detail.
J. No, because this information helps explain the preceding statement.
37. A. NO CHANGE
B. rewards, and a reward is often the thing that motivates us.
C. rewards—the positive reinforcements for work done well.
D. rewards.
38. F. NO CHANGE
G. Its sometimes
H. It's sometimes
J. It's sometimes more

1



1

I always keep an eye out for inexpensive trips. I

39

collect tickets, receipts, postcards even menus to

40

re-create the ambiance of a place. Sometimes my
journal takes on the look of a scrapbook. A journal

41

full of such items have often proved

42

helpful. 43

While Freya Stark's journeys led her through Europe
and the Middle East, my trips may not take me beyond the
boundaries of my home state. But with a journal as my
companion, I can make the most of any trip I take.

44

39. Which choice would provide the most effective transition from the preceding paragraph to this new paragraph?
- A. NO CHANGE
 - B. I think of myself as a traveler, not a tourist.
 - C. Traveling cross-country by train could be exciting.
 - D. Much more than words can go into a travel journal.
40. F. NO CHANGE
G. postcards, even menus,
H. postcards, even, menus
J. postcards even menus,
41. A. NO CHANGE
B. Furthermore,
C. Instead,
D. Yet
42. F. NO CHANGE
G. has often proved
H. have often proven
J. has often proofed
43. Given that all of the following statements are true, which one, if added at this point, would provide the most effective support for the preceding sentence?
- A. When a friend asks me to recommend a good restaurant or beach, for instance, I can turn to my personal reference book.
 - B. I use a special library paste to glue the items into my travel journal, sometimes arranging them to create a collage effect.
 - C. My journal honors moments in time by containing ticket stubs from baseball games, ferry rides, and museum visits, for example.
 - D. Perhaps someday I will be able to have my travel journal published, as Freya Stark did.
44. F. NO CHANGE
G. East, although
H. East, yet
J. East and

Question 45 asks about the preceding passage as a whole.

45. Suppose the writer's goal had been to describe the travels and writing philosophy of Freya Stark. Would this essay fulfill the writer's goal?
- A. Yes, because the essay successfully introduces its readers to the basic philosophies of travel writing.
 - B. Yes, because the essay refers specifically to Freya Stark's essay "On Traveling with a Notebook."
 - C. No, because the essay primarily focuses on the narrator's writing habits, not on Freya Stark's.
 - D. No, because the essay doesn't specifically describe any place that the narrator has visited.