

E29

Episode 11 Alfred Haze Tower

The Alfred Haze Towers:

Hazy words?!!! What the heck?

It was so scary!

You could not see them but just heard these creepy things.

Your friends suggested you go there and check those things out
to see what that was all about.

Note: Razorblade says simple and short is best but do not make it too short and simple by using hazy words! **No! no! no!**



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in approximately 1770; his mother was a descendant of

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many respected Cherokee chiefs. This provided Sequoia with a secure social stature despite his unknown paternity.

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Sequoia's fame comes mainly from his acknowledged

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development of a written Cherokee language. [37] Over a period of twelve years, Sequoia developed a *syllabary* consisting of over eighty characters. Unlike an alphabet, where each letter represents a basic sound of speech, a syllabary consists of written characters,

each of which represents a syllable. Remarkably, a person learning Cherokee using the syllabary is able to read and write the language in an extremely short period of time compared to the time it takes someone to master the

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English language. Its use among the nation's

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Cherokee people spread quick, and soon Cherokee

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reading materials were being widely published, even though other tribes had no written language.

41

Religious missionaries quickly realized the advantages of translating sacred texts into the new Cherokee language,

- F. NO CHANGE
- G. mother who was
- H. mother being
- J. mother is

- A. NO CHANGE
- B. respecting
- C. respectably
- D. OMIT the underlined portion.

Which choice gives the sense that some of the facts of the story are unsubstantiated?

- F. NO CHANGE
- G. documented
- H. alleged
- J. accounted

Assuming that all of the choices are true, which one best links the preceding sentence with the rest of the paragraph?

- A. Sequoia was also known as George Guess, and he frequently interacted with white men.
- B. The Cherokees, like many Native Americans, had primarily used pictographs to communicate.
- C. A syllabary can consist of many different symbols and characters.
- D. Legend reveals that Sequoia was determined to prove that his people could communicate in writing more effectively than could other tribes.

- F. NO CHANGE
- G. that represent one syllable each
- H. that represents a syllable
- J. representing, each one, a syllable

- A. NO CHANGE
- B. It's use
- C. The syllabary's use
- D. Use of it

- F. NO CHANGE
- G. spreads quick
- H. spreads quickly
- J. spread quickly

- A. NO CHANGE
- B. reading materials that were being widely published
- C. had reading materials were widely published
- D. the reading materials, that were being published widely

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When we came in from our walk, Grandpa would
 take out one of his dusty shoeboxes from the cellar and sit
 down next to me. It amazes me how I've never seen the
 same shoebox emerge twice from the attic; his family
 records are astounding. In the dusty box were
 old sepia photographs of family members

going about their daily business. My great-grandmother

was pictured having kneaded dough in the kitchen.

These edges were splitting on a photograph of boys
 skating on a pond, hockey sticks raised in celebration of a
 goal. One by one, I felt the emotion captured by these
 images, and I got the nagging feeling that I would never
 know these people from my family's past. After that day,
 I often joined my grandpa to learn about my
 French-Canadian ancestry, so that, when he is gone, I will
 be the custodian of the stories.

The culmination of our time together was a detailed
 family tree, its base formed by our French, ancestors who
 first arrived on this continent. Our search for information

uncovered amazing historical documents, as ships'
 manifests and handwritten marriage certificates.

If you were lucky, we'd find more than just a name. Dates
 recognizing births and deaths were fairly easy to find;
 occupations and bits of ancestors' life stories became

Given that all of the choices are true, which one would
 most effectively lead the reader from the first sentence
 of this paragraph to the description that follows in the
 next two sentences?

- F. NO CHANGE
- G. Maple syrup aside, there are lots of things I like about my family, and my grandpa continued to astound me with his tales.
- H. Grandpa usually has a good story to tell on our walks.
- J. No one else in my family has as much passion for long walks as does my grandpa.

Given that all of the choices are true, which one provides information most relevant to the main focus of this paragraph?

- A. NO CHANGE
- B. in suits and dresses.
- C. enjoying a picnic in the country.
- D. with stark expressions that spoke of the toil of farm life generations ago.

- F. NO CHANGE
- G. kneads
- H. kneading
- J. was kneading

- A. NO CHANGE
- B. My edges
- C. The edges
- D. Those edges

- F. NO CHANGE
- G. our French ancestors, whom
- H. our French ancestors whom
- J. our French ancestors who

- A. NO CHANGE
- B. such as
- C. being
- D. as like

- F. NO CHANGE
- G. If we were lucky,
- H. If you are lucky,
- J. If we are lucky,

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than candy or toys as is customary today. Once the seeds were spilled, they were gathered and burned as a ritualistic practice. The ashes of the seeds were in keeping until the end of the year and were thought to bring good luck to their owners.

The Italian, explorer, Marco Polo, is probably responsible for bringing the Chinese piñata to Europe. The piñata quickly became associated with religious ceremonies and was also used in celebrations. Often, the piñata was made into the shape of a star, which represented the Star of Bethlehem. During this time in Italy, the piñata was often made of fragile clay

that broke easily. In fact, the Italian word *pignatta*

translates to "fragile pot." The clay pots would be hung from a tree or a pole and a stick would be used to hit the

pot until it broke. The broken pots dispensed of tiny treasures that would fall to the ground, where eager children and adults would quickly gather them up.

With colorful ribbons and paper, these clay pots could be unadorned or decorated.

In the United States, piñatas' are generally made either of papier-mache or a cardboard-type material. American piñatas come in almost every shape and design imaginable.

- A. NO CHANGE
- B. like they do today
- C. which is the standard customary way today
- D. OMIT the underlined portion.

- F. NO CHANGE
- G. were kept
- H. by being kept
- J. are keeping

- A. NO CHANGE
- B. The Italian explorer Marco Polo
- C. The Italian explorer, Marco Polo
- D. The Italian explorer, Marco Polo,

At this point, the author is considering adding the following sentence:

Europeans celebrate many historic events.

Would this be a logical and relevant addition to the essay?

- F. Yes, because Europeans use piñatas during their celebrations.
- G. Yes, because historic events are important.
- H. No, because the essay focuses on piñatas, not on historic events.
- J. No, because the essay does not say that Europeans use piñatas.

- A. NO CHANGE
- B. breaking easily
- C. that was easy to break
- D. OMIT the underlined portion.

- F. NO CHANGE
- G. clay pots, would be hung
- H. clay pots would have been hanging
- J. clay pots, hanging

- A. NO CHANGE
- B. dispensed
- C. dispensing
- D. dispense

- F. NO CHANGE
- G. With colorful ribbons and paper, these clay pots could be unadorned or decorated.
- H. These clay pots could be unadorned or decorated with colorful ribbons and paper.
- J. With colorful ribbons these clay pots could be unadorned or decorated with paper.

- A. NO CHANGE
- B. piñata's
- C. piñatas
- D. piñata

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[2]

[64] One such design employs headlights that swivel back and forth, allowing the driver to see the road ahead more

clearly by illumination of the sides of the road better than

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traditional headlamps. Automatic high-beam headlights is another innovative design that could improve the driver's reaction time. All cars have been equipped with high-beam headlight switches for many years, most drivers do not use

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their high-beams even when they would provide a great deal more light on the road. Switching back and forth from high-beam to low-beam lights

proving to be a nuisance to many drivers, especially when another car is coming straight towards them. Therefore, some car manufacturers now provide a system whereby a device detects when the high-beams should be on and when they should be off, and the change is made automatically.

[3]

[1] Two other systems that are being developed to potentially increase safety on the road at night, the NIR (or Near-Infrared) system and the FIR (or Far-Infrared) system. [2] In the NIR system, an infrared light is emitted from the front of the vehicle when nearby objects such as

Which of the following sentences would most effectively introduce the subject of this paragraph and act as a transition from the preceding paragraph?

- F. In an effort to improve driver and pedestrian safety, auto engineers often come up with ingenious designs.
- G. Headlights are probably the single most important feature of a car for night driving, so they should always be kept in proper working order.
- H. Car manufacturers compete on a daily basis to find the brightest and most accomplished design engineers.
- J. Some of the designs that car engineers come up with are beyond futuristic.

- A. NO CHANGE
- B. and they illuminate
- C. by illuminating
- D. and, in addition, they illuminate

- F. NO CHANGE
- G. are
- H. they are
- J. were

- A. NO CHANGE
- B. switches for many years;
- C. switches for many years
- D. switches, for many years

- F. NO CHANGE
- G. it
- H. doing so
- J. by doing it, it

- A. NO CHANGE
- B. prove
- C. will prove
- D. proves

- F. NO CHANGE
- G. Two other systems are being developed that will potentially make driving at night safer:
- H. Two other systems are being developed which will potentially increase night safety on the road,
- J. There are two other systems being developed on the road for night safety that will potentially increase driving safety, these being

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the longest suspension bridge in the world. ⁴⁰ U.S. Steel Company received the contract to build the massive steel superstructure. It was a two-and-a-half year ordeal that cost the state more than \$44 million and cost five men

their lives. On November 1, 1957, the Mackinac Bridge, ⁴¹ in spite of decades of problems, opened to traffic. Those ⁴¹ who did not know the history of the project were elated by the bridge's "on schedule" completion.

Today, the Mackinac Bridge is as solid as ever. In 1998 ⁴² it collected its 100 millionth toll. It will continue to serve

drivers and highway travelers well into the future and

S.

stand as a monument to Michigan's perseverance.

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If the writer were to delete the preceding sentence, the paragraph would primarily lose:

- F. an explanation of how the Mackinac Bridge was erected.
- G. details about the significance of the Mackinac Bridge.
- H. background information on the history of building bridges.
- J. biographical information about David Steinman.

- A. NO CHANGE
- B. On November 1, 1957, the Mackinac Bridge opened, in spite of decades of problems, to traffic.
- C. The Mackinac Bridge opened to traffic, in spite of decades of problems, on November 1, 1957.
- D. In spite of decades of problems, the Mackinac Bridge opened to traffic on November 1, 1957.

- F. NO CHANGE
- G. Since,
- H. Meanwhile,
- J. Historically,

5.

- A. NO CHANGE
- B. highway drivers and travelers
- C. drivers—and highway travelers—
- D. highway travelers

Which of the following alternatives to the underlined portion would be LEAST acceptable in terms of the context of this sentence?

- F. mark the union of Michigan's two peninsulas.
- G. serve as a symbol of suspension bridges around the world.
- H. provide an image of strength and grace to all who cross it.
- J. pay tribute to the progress of a great state.

Question 45 asks about the preceding passage as a whole.

Suppose the writer had intended to write a brief essay that describes the entire process of designing and building the Mackinac Bridge. Would this essay successfully fulfill the writer's goal?

- A. Yes, because it offers such details as the material of the superstructure, the identity of the designer, and the cost of construction.
- B. Yes, because it explains in detail each step in the design and construction of the bridge.
- C. No, because it focuses primarily on the difficulty and delay in seeing construction of a bridge across the Strait come to fruition.
- D. No, because it is primarily a historical essay about the motivation behind the bridge project.

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more rigid and linear; colors seemed more intense and striking. [4] For eight years, everything around me had been one big blur and I hadn't a clue! [5] I felt so alive! [6] My eyeglasses became a sort of lifeline, the first thing I put on and the last thing I took off every day. [53]

Although they represent a less dramatic change, my first contact lenses six years later at once again sharpened my focus and heightened my senses. Wearing contact lenses, however, took some adjustment; several weeks were required to build calluses on the underside of each eyelid. Putting those saucers in each eye also proved a challenge. Regardless, the old lenses were much thicker than today's contact lenses.

While applying the lenses to each eye was difficult, they were easy to pop out, especially when you least expected them to. There is nothing like fishing a contact lens out of a toilet bowl or gingerly using the stopper to retrieve a lens from the wall of the bathroom sink drain. I probably lost and found at least a dozen lenses in the first two years of wearing them. Since I was virtually blind without my contacts, my immediate reaction was always to cry out for help in locating the missing lens.

I can still remember one day sitting in the back row in algebra class surrounded by several classmates. I glanced up quickly at the teacher when, in a flash, out came a lens. I could sense it falling to the tile floor certainly in the path of some kid's foot. I tried working my way to the floor

Which of the following sequences of sentences makes this paragraph most logical?

- A. NO CHANGE
- B. 1, 3, 2, 4, 5, 6
- C. 2, 3, 4, 1, 5, 6
- D. 1, 4, 2, 3, 5, 6
- E. NO CHANGE
- G. later than
- H. later
- J. OMIT the underlined portion

- A. NO CHANGE
- B. Again,
- C. Unfortunately,
- D. However,

- E. NO CHANGE
- G. those lenses were easy to pop out
- H. they popped out easily
- J. the lenses also popped out easily

- A. NO CHANGE
- B. while
- C. whereas
- D. and

- E. NO CHANGE
- G. floor, certainly
- H. floor; certainly
- J. floor, but certainly