

ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Amalia Hernández's Ballet Folklórico de México

Amalia Hernández bowed gracefully before the crowd, many viewers stood and applauded, showing their appreciation for the performance they had just witnessed. Hernández didn't know it yet, but she and her Ballet Folklórico dancers had just won first prize at the 1961 Paris Festival of Nations. 2

Growing up, in Mexico in the 1920s Hernández believed she was born to dance. Her father, a prominent rancher and politician, did not approve of his daughter exhibiting herself in such a manner. But Amalia was

- 1. A. NO CHANGE
- B. crowd many
- C. crowd. Many
- D. crowd. While many

- 2. At this point the writer is considering adding the following true statement:

Many of Mexico's most famous dancers began their careers with the Ballet Folklórico.

Should the writer make this addition here?

- E. Yes, because it maintains the essay's focus on the many famous ballet dancers of Mexico.
 - G. Yes, because it shows how difficult it is to become a professional dancer.
 - H. No, because it interrupts the introduction of Amalia Hernández.
 - J. No, because it contradicts information offered elsewhere in the essay.
- 3. A. NO CHANGE
 - B. up in Mexico in the 1920s,
 - C. up, in Mexico in the 1920s,
 - D. up in Mexico, in the 1920s.

1
 persistent. Despite this, her father acquiesced,

when he thought about it and gave in, allowing,
 even helping, her to pursue her dream.

Senator Hernández built a dance studio and hired Europe's finest teachers to instruct Amalia in: classical and modern ballet. The young woman relished the experience and excelled in her studies, but something wasn't right. 7

So Amalia began studying under Mexican folklorist Luis Felipe Obregón. She learned that her country's

folklore was a fusion of Aztec, Mayan, Spanish, French, Dutch, and African influences. The songs and dances she cherished chronicled life, death, and

to have a rebirth; they celebrated creation and revolution;

they celebrated the seasons and the harvest. However, Hernández decided to translate this lore into a new kind of ballet.

4. F. NO CHANGE
 G. Finally,
 H. In fact,
 J. On the other hand,
5. A. NO CHANGE
 B. in that he gave in,
 C. by finally agreeing,
 D. OMIT the underlined portion.
6. F. NO CHANGE
 G. in, classical
 H. in classical
 J. in classical,
7. Which of the following sentences, if added here, would most effectively conclude this paragraph and introduce the topic of the next?
- A. The music did not make her feel alive, as the folk music and dances of Mexico did.
 B. She did not like the music well enough to want to continue to dance.
 C. However, she had to admit that she deeply appreciated the dance studio where she studied.
 D. Even though Amalia valued her teacher's skills, she truly wanted to focus on modern ballet.
8. F. NO CHANGE
 G. countrys'
 H. country's
 J. countries
9. Which of the following alternatives to the underlined portion is LEAST acceptable?
- A. grouping
 B. combination
 C. blend
 D. mixture
10. F. NO CHANGE
 G. rebirth;
 H. to be reborn;
 J. to have rebirth;
11. A. NO CHANGE
 B. Nevertheless,
 C. Instead,
 D. OMIT the underlined portion.

In 1952, she left a prestigious job at Mexico's Institute of Fine Arts to start her own dance company, the Ballet Folklórico de México. She immediately began to develop a program for her small troupe of dancers. 12

In 1954, Mexico's Department of Tourism made the Ballet Folklórico an official cultural ambassador. It has won hundreds of awards and toured over eighty countries, performing in a range of venues from the Greek Parthenon to New York's Radio City Music Hall.

Though Hernández died in 2000, her legacy: the Ballet Folklórico—lives on,

as an outstanding dance company.

12. The writer is considering adding the following clause to the end of the preceding sentence (changing the period after the word *dancers* to a comma):
- eventually choreographing over forty ballets for the company.
- Should the writer make this addition there?
- F. Yes, because it further describes the scope of Hernández's contributions to her dance company.
 G. Yes, because it helps the reader gain a sense of what Hernández's ballets were like.
 H. No, because it fails to maintain the paragraph's focus on Hernández's job at Mexico's Institute of Fine Arts.
 J. No, because it disrupts the description of Hernández's role in the Ballet Folklórico.
13. A. NO CHANGE
 B. legacy,
 C. legacy—
 D. legacy
14. Which choice would most effectively guide readers to understand the valuable contributions made by the Ballet Folklórico?
- F. NO CHANGE
 G. sharing Mexico's cultural heritage with the world.
 H. as a well-known performing group.
 J. showing that the group will continue into the future.

Question 15 asks about the preceding passage as a whole.

15. Suppose the author intended to write an essay that illustrates how the traditions and customs of an artist's culture can be the foundation for his or her art. Would this essay successfully fulfill that goal?
- A. Yes, because the essay describes the many awards and honors Hernández's dance company received.
 B. Yes, because the essay explains that Hernández drew upon the folklore of Mexico as a basis for her ballets.
 C. No, because the author focuses on Hernández and her dance company rather than on artists in general.
 D. No, because the essay states that Hernández was educated in a variety of dance forms.

PASSAGE II

A Propensity for Pens

"You have plenty of pens," my friend said gently.
"Give me mine back."

I often find myself in this situation—sheepishly handing back someone else's pen. I'm the type who inadvertently attempts to walk away with the pen at the bank, even though it's chained to the counter. This is not a deliberate act, which I just unconsciously assume

that all pens belong to me. 18

Perhaps this is because being a writer and I never really feel comfortable without a pen in my possession.

I usually carry a good solid fistful of pens in my backpack.

I simply feel better to know a pen is handy. Who knows

when they will run dry?

Maybe I'm afraid an important thought will come to me and I'll have no way to record it. You can always capture an idea by scribbling a sentence on a napkin, a bit of newspaper, or even your hand. As long as you have a pen, paper is a secondary concern.

16. F. NO CHANGE
G. elses'
H. elses
J. else
17. A. NO CHANGE
B. act that
C. act.
D. act
18. If the writer were to delete the words *sheepishly*, *inadvertently*, and *unconsciously* from this paragraph, the paragraph would primarily lose:
F. clarification that the narrator doesn't mean to take others' pens.
G. description that outlines the narrator's method of deception.
H. evidence that the narrator feels threatened.
J. an indication that the narrator is indecisive.
19. A. NO CHANGE
B. being that I'm
C. my being
D. I'm
20. Which of the following alternatives to the underlined portion would NOT be acceptable?
F. a large number
G. a handful
H. many
J. a lot
21. A. NO CHANGE
B. to know that
C. known that
D. knowing
22. F. NO CHANGE
G. the one I'm using
H. something
J. either one

Pens are also featured prominently at my bedside.

Small piles of uncapped ballpoints gather as if of their own

²³

accord, on my night table. [24] Although I can't think of a time when I have actually woken up in the middle of the night with a brilliant thought, the pens' presence indicates my continuing belief that someday I might.

My pen habit, like most habits, is not without it's negative consequences. I'm not just referring to the embarrassment of being caught walking off with someone else's property. There's still the fact that

²⁶

most of my clothes have been decorating with ink stains from leaking pens or scrawls from moments of unconscious doodling.

²⁷

[1] After a recent mishap involving half of my travel wardrobe, my father convinced me not to pack pens in my suitcase. [2] And to me, that feels like traveling light. [3] The low air pressure in the plane's cargo hold is bound to make them leak and ruin my clothes. [4] Despite such calamities, I still travel with at least five pens, capped but ready in my pocket. [29]

²⁸

²⁹

23. A. NO CHANGE
B. gather;
C. gather,
D. gather:

24. At this point, the writer is considering adding the following true statement:

I'll even find one under my pillow occasionally.

Should the writer make this addition here?

- F. Yes, because it provides a detail that is relevant to this paragraph.
G. Yes, because it helps explain the statement made in the preceding sentence.
H. No, because it distracts readers from the main focus of this paragraph.
J. No, because the information it provides is vague and pointless.
25. A. NO CHANGE
B. there
C. their
D. its
26. F. NO CHANGE
G. consequently
H. instead
J. also
27. A. NO CHANGE
B. had been decorated
C. are decorating
D. are decorated
28. F. NO CHANGE
G. Recently, a mishap that involved
H. A recent mishap involved
J. A recent mishap involving

29. Which of the following sequences of sentences makes this paragraph most logical?

- A. NO CHANGE
B. 1, 3, 4, 2
C. 2, 1, 3, 4
D. 4, 1, 3, 2

Question 30 asks about the preceding passage as a whole.

30. Upon reviewing this essay, the writer is thinking about deleting the opening paragraph. Should that paragraph be kept or deleted?
- F. Kept, because it helps establish both the subject and the tone of the essay.
 - G. Kept, because it identifies the narrator's friend and the problem that person faces.
 - H. Deleted, because it introduces a character that is not developed later in the essay.
 - J. Deleted, because the essay fails to explain how this situation was resolved.

PASSAGE III

Working and Living under the Sea

[1]

Underwater explorer Jacques Cousteau, exploring under the sea, predicted that one day humans would be "freed from the bondage of the surface" to work and even live underwater. In the 1960s, this became reality when the U.S. Navy deployed it's first

undersea habitat, *SeaLab*. 33

[2]

An undersea habitat allowed divers to remain on the ocean floor for extended periods between dives. Because the pressure inside is matched to the pressure of the ocean depth outside, divers can enter and exit at will without fear of decompression sickness—the dangerous bends.

31. A. NO CHANGE
B. Cousteau—exploring under the sea—
C. Cousteau who explored under the sea,
D. Cousteau
32. F. NO CHANGE
G. there
H. its
J. its'
33. The writer is considering adding the following phrase to the end of the preceding sentence (replacing the period after *SeaLab* with a comma):
- an underwater environment where people can live and work.
- Should the writer add this phrase here?
- A. Yes, because it offers a brief definition of the *SeaLab* habitat.
 - B. Yes, because it helps the reader envision what the Navy deployed.
 - C. No, because the *SeaLab* has already been described.
 - D. No, because it provides a digression that leads the paragraph away from its primary focus.
34. F. NO CHANGE
G. at the exterior,
H. on the reverse side,
J. beyond,

This ability extends the time that scientists
can work greatly underwater.

35

36 For example, at a

depth of sixty feet. Work would be
limited to one hour per day if the dives

37

had to start from the water surface, using *SeaLab*,
divers can work each day for as long as they desire.

38

[3]

Not long ago, the most advanced in a
series of undersea habitats, *Aquarius*, was rested
on the ocean floor in the Florida Keys. Bolted to a
two-hundred-ton platform sixty-six feet below sea level at
Conch Reef, scientists at this research outpost are offered
a unique opportunity to study the impact of pollution on
coral reefs.

39

40

35. The best placement for the underlined portion would be:
- where it is now.
 - after the word *ability*.
 - after the word *time*.
 - after the word *scientists*.
36. The writer is considering adding the following clause to the end of the preceding sentence (replacing the period after the word *underwater* with a comma):
- and they can reminisce casually about the pleasant memories from previous missions.
- Should the writer add this clause here?
- Yes, because it suggests the camaraderie that is shared among marine scientists.
 - Yes, because it suggests that an undersea habitat is capable of providing the comforts of home.
 - No, because it provides a digression that leads the paragraph away from its focus.
 - No, because it does not specifically describe any of the memories.
37. A. NO CHANGE
B. depth, of sixty feet, work
C. depth of sixty feet; work
D. depth of sixty feet, work
38. F. NO CHANGE
G. surface using *SeaLab*
H. surface using *SeaLab*,
J. surface. Using *SeaLab*,
39. A. NO CHANGE
B. this research outpost offers scientists
C. scientists researching at this outpost are offered
D. research scientists at this outpost are offered
40. Which of the following true statements, if added here, would best point out the governing bodies from which the *Aquarius* project receives its orders?
- Aquarius* is operated jointly by the National Oceanic and Atmospheric Administration and the University of North Carolina.
 - University of North Carolina professors worked on the *Aquarius* project.
 - University professors and scientific researchers were often at odds while collaborating on the *Aquarius* habitat.
 - Many interested groups and organizations support research related to the *Aquarius* habitat project.

[4]

Hidden under the waves, *Aquarius* is a bright yellow, forty-three-foot-long cylinder. Inside, scientists live in some of cramped quarters, with bunks, a shower and toilet, a microwave, and an array of scientific instruments. They can watch marine life through large portholes, and enter and exit their pressurized domicile through the

moonpool, a special air pocket that keeps the ocean outside.

[5]

[1] At a depth of sixty-six feet, this decompression takes seventeen hours. [2] When the mission is complete and it is time for the aquanauts to return to land, the pressure inside the habitat must be gradual and returned to that of sea level before divers can ascend. [3] A small price, Cousteau would likely have said, for being freed from the surface for so long. [44]

41. Which of the following alternatives to the underlined portion would be LEAST acceptable?
- A. a classification
B. an assortment
C. a collection
D. a supply
42. F. NO CHANGE
G. *moonpool*. A
H. *moonpool*; a
J. *moonpool* a
43. A. NO CHANGE
B. gradually and
C. gradually
D. gradual
44. Which of the following sequences of sentences will make Paragraph 5 most logical?
- F. NO CHANGE
G. 1, 3, 2
H. 2, 1, 3
J. 2, 3, 1

Question 45 asks about the preceding passage as a whole.

45. Suppose the writer had intended to write a brief essay about Jacques Cousteau's contributions to life under the sea. Would this essay fulfill that purpose?
- A. Yes, because the essay describes Cousteau's research of various underwater habitats he discovered in the 1960s.
B. Yes, because the essay describes the first underwater habitat Cousteau deployed in the 1960s.
C. No, because the essay is about the *moonpool* and the role the University of North Carolina played in its research.
D. No, because the essay focuses more generally on underwater habitats and how long scientists can work underwater.

PASSAGE IV

A Problem Solver and an Inventor

Dr. George Franklin Grant was a brilliant, innovative dentist and a professor at Harvard University. But the achievement that he is most widely remembered for today

46

is his invention and creation of the wooden golf tee.

47

An avid golfer, Dr. Grant invented and patented the tee in 1899. Before his invention, golfers preparing to tee off (hit their first shot) had to shape a mound of moist dirt

48

or sand to raise the golf ball off the turf in order to hit it cleanly. Unfortunately, the ball would often roll off the handmade mound before the golfer could complete his or her swing. By both raising and stabilizing the ball, Grant's invention remedied this problem.

50

The tee Dr. Grant invented was not marketed for commercial use. After earning his doctor of dental surgery degree from Harvard University in 1870, Grant became one of Harvard's first African American professors. An internationally recognized expert in mechanical dentistry, he designed a new style of dental bridge, a device that provides support for individuals who have lost or broken teeth. Those constructed according to Grants design fit so well and so comfortably that the general health of his patients have been measurably improved.

53

46. Which of the following alternatives to the underlined portion would NOT be acceptable?
- F. in which he is most widely remembered for
G. that he is remembered most widely for
H. for which he is most widely remembered
J. he is most widely remembered for
47. A. NO CHANGE
B. invention, which was the creation
C. invention, that is, the creation
D. invention
48. F. NO CHANGE
G. their
H. its'
J. it's
49. A. NO CHANGE
B. for hitting
C. to hitting
D. that hit
50. Which of the following alternatives to the underlined portion would be LEAST acceptable?
- F. corrected
G. alleviated
H. fixed
J. rescued
51. Given that all the choices are true, which one would best introduce the new subject of this paragraph?
- A. NO CHANGE
B. Dr. Grant's achievements in the world of dentistry are equally impressive.
C. Dr. Grant believed that golf helped build discipline and friendships.
D. Friends of Dr. Grant were the happy recipients of his invention.
52. F. NO CHANGE
G. Grant's design
H. Grant's design,
J. Grants design,
53. A. NO CHANGE
B. was
C. are
D. were

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

Dr. Grant's invention of the golf tee and his innovative dental bridge may seem to be an unlikely pairing. However, each accomplishment exemplifies a characteristic common to innovators: the ability to identify and solve a problem. In both of these cases, Grant recognized a need and focused his skills, imagination, and intelligence to devising a way to fill that need.

Instead, Dr. George Franklin Grant made a lasting impression on the world as an innovative engineer in both of the fields he loved. A brilliant professor of dentistry: he is best remembered for making it possible for generations of golfers concentrated on their swings without worrying about whether their golf balls would remain in place as they swung.

54. F. NO CHANGE
 G. invention, of the golf tee,
 H. invention, of the golf tee
 J. invention of the golf tee,
55. A. NO CHANGE
 B. a lack of something that was needed
 C. that a need was in existence
 D. a need that was out there
56. F. NO CHANGE
 G. at
 H. on
 J. for
57. A. NO CHANGE
 B. In addition,
 C. In contrast,
 D. OMIT the underlined portion.
58. F. NO CHANGE
 G. dentistry;
 H. dentistry,
 J. dentistry
59. A. NO CHANGE
 B. concentrating
 C. concentrate
 D. to concentrate

Question 60 asks about the preceding passage as a whole.

60. Suppose the writer's goal had been to write a brief essay documenting key innovations in golf equipment. Would this essay successfully fulfill that goal?
- F. Yes, because it highlights an important invention that changed the way golf is played.
 G. Yes, because it tells readers how and when a key innovation was introduced to the game of golf.
 H. No, because it fails to mention any improvements to golf equipment other than the tee.
 J. No, because it does not include information about tees made of plastic or metal.

PASSAGE V

Here Comes the Garbage Truck!

In 1917, the year our house was built. The city

61

planners had an orderly scheme about the collection

62

of trash. Garbage cans would be picked up from

the narrow alleys that ran behind the rows

63

of houses. The standard-width sidewalks

64

with which the houses faced would remain

65

free of trash receptacles.

For six or seven decades, this is the way

things would have worked. Garbage trucks

66

squeezed through the back alleys, collecting trash.

67

However, the construction of new vehicles in recent years

put an end to the city designers' plans. Today's garbage

trucks are enormous, far wider than the slender alleys.

Unlike the older trucks, they are painted bright yellow.

68

61. A. NO CHANGE
B. built the
C. built, the
D. built; the
62. F. NO CHANGE
G. of
H. by
J. for
63. A. NO CHANGE
B. being that they
C. so that they
D. since they
64. Given that all the choices are true, which description of the sidewalks best supports the logic of the city planners' trash collection system, as described in this paragraph?
F. NO CHANGE
G. paved cement
H. tidy, tree-lined
J. old, familiar
65. A. NO CHANGE
B. that the houses faced
C. toward the houses faced
D. with the houses facing
66. F. NO CHANGE
G. things were to have worked.
H. that things work.
J. things worked.
67. Which choice presents this action in a way most consistent with the writer's description of the alleys?
A. NO CHANGE
B. rambled down
C. rolled along
D. traveled
68. Given that all the choices are true, which one provides the most specific support for the statement in the preceding sentence?
F. NO CHANGE
G. Twice a year, city residents pick up litter from the alleys.
H. Indeed, the new trucks can barely navigate ordinary city streets.
J. Nevertheless, the alleys remain free of trash and yard clippings.

1

Garbage cans must now be placed on the front sidewalk and collected from the main street.⁶⁹ What was

once hidden away behind the houses are now out in the open, for all to see. How disappointed those early town

leaders would be to see this public display of trash.

[1] Yet, the new system has an unexpected benefit.

[2] It has made the mechanical gymnastics of the garbage truck much more visible to our neighborhood's young children, who delight in watching the show. [3] A fire engine is bright red and loud, but it doesn't pass by often.

[4] For them, the garbage truck is even better than a fire engine. [5] The garbage truck, on the other hand, is a weekly visitor and exotic in its own way. [6] Its best

features are hard to beat the bright yellow paint, the sound of the warning horn as it backs up, and, most amazing of all, the way its mechanical arm lifts and dumps the trash cans into its open back end. 75

Sometimes the neighbors and I complain to each other about the garbage truck. It is loud, we agree, and it blocks the street. But then whatever qualms I might have are quickly erased by the children's excitement. If those long-ago city planners could see the curiosity and amazement on the children's faces, I'm sure they would feel the same way.

69. Which of the following alternatives to the underlined portion would NOT be acceptable?

- A. street, so that what
- B. street; what
- C. street, what
- D. street: what

70. F. NO CHANGE

- G. is
- H. were
- J. have been

71. Which of the following alternatives to the underlined portion would be LEAST acceptable?

- A. exhibition
- B. attraction
- C. spectacle
- D. showing

72. F. NO CHANGE

- G. whom
- H. which
- J. whose

73. Which of the following alternatives to the underlined portion would NOT be acceptable?

- A. visitor that is
- B. visitor it's
- C. visitor and is
- D. visitor,

74. F. NO CHANGE

- G. beat:
- H. beat,
- J. beat;

75. For the sake of the logic and coherence of this paragraph, Sentence 4 should be placed:

- A. where it is now.
- B. after Sentence 1.
- C. after Sentence 2.
- D. after Sentence 6.

END OF TEST 1

STOP! DO NOT TURN THE PAGE UNTIL TOLD TO DO SO.