Episode 8:

Mystery of the Giant Razorblade

The Razorblade rule:

Concept:

Razorblades are used to cut stuff. *(Usually extra stuff or JUNK!)*

When you cut something, usually you THROW the scraps away...right?

3D view of the rule:

*Simple/short answers preferred *(But NOT too simple-NOT HAZY!)*

*Don't be redundant

*Check the DELETE UNDERLINED PORTION choice first

PASSAGE 1

A Pioneering Author

[1]

Ursula K. Le Guin has broken ground as an award-winning author and writer[1] of science fiction and fantasy. However, she resists being pigeonholed. After all, she might ask, when[2] the wizard Prospero commands spirits in *The Tempest*, isn't Shakespeare writing fantasy as well? As Le Guin argues[3] that these genres let authors explore the implications of a high intriguing[4] premise.

1. A. NO CHANGE
   B. award-winning author who has received honors in
   C. award-winning author
   D. author and writer who has won awards in

2. F. NO CHANGE
   G. might ask when
   H. might, ask when
   J. might ask, when,

3. A. NO CHANGE
   B. When Le Guin argues
   C. Le Guin, arguing
   D. Le Guin argues

4. F. NO CHANGE
   G. highly intriguing
   H. highly intrigued
   J. high intrigue

rice, potato starch, and even mung bean to make translucent sheets or strips. Currently[29] my family and I are now making the rounds of neighborhood Asian restaurants, where I order whatever looks least like spaghetti and meatballs.[30]

29. A. NO CHANGE
    B. These days
    C. At present
    D. OMIT the underlined portion (adjusting the capitalization accordingly).

30. At this point in the essay, the writer wants to show that the narrator has made progress in his or her plan to eat in a more adventurous manner. Given that all of the choices are true, which one BEST conveys that message?
    F. NO CHANGE
    G. which are about as expensive as the local Italian eateries.
    H. one of which is run by the family of a friend of mine.
    J. although they are always packed, even on weeknights.

[3]

The next step toward casual wear was also taken for hardheaded business reasons. To boost its sales: the[36] Hawaiian garment industry in the 1960s promoted "Aloha Fridays," on which aloha or Hawaiian shirts,[37] could be worn to the office. Once the president of the Bank of Hawaii started wearing an aloha shirt on Fridays, the tradition caught on in Hawaiian places[38] and locations and probably contributed to the rise of "Casual Fridays" on the mainland.[39]

36. F. NO CHANGE
G. its sales,
H. it's sales:
J. it's sales,

37. A. NO CHANGE
B. aloha or Hawaiian, shirts
C. aloha, or Hawaiian, shirts,
D. aloha, or Hawaiian, shirts

38. F. NO CHANGE
G. locally, as far as Hawaii is concerned,
H. in the localities of Hawaii
J. locally

Mama Dip is an actual person named Mildred Council born in 1929, she[48] grew up on a farm as the youngest of seven children. When she was only two years old, her mother died, and she had to work hard to survive. Along the way, she learned to cook "dump" style. That is, she relied on her experience not on recipes[49] for guidance, as she "dumped" the right amount of flour and other ingredients together.

48. F. NO CHANGE
G. Council. Born in 1929, she
H. Council, born in 1929, she
J. Council; born in 1929 she,

49. A. NO CHANGE
B. experience, not on, recipes
C. experience not, on recipes
D. experience, not on recipes,